

Violin 1

Cork Hill

V A A/E A E7 A A/E Bm E7 A E7 A E7 A D E7 E7/B
 9 A A/E A E7 A A/E Bm E7 A A/E A E7 A D E7 E7/B
 A A/E D A/C# A A/C# Bm E7 A A/E D A/C# A D E7 E7/B
 A A/E A E7 A A/E Bm E7 A A/E A A/E A D E7 E7

The Leg of a Duck

D A7 D D/A Em Em/B Em A7 D A7 D D/F# G A7 D D/A
 D A7 D D/A Em Em/B Em A7 D A7 D D/F# G A7 D D/A
 D A7 D D/A Em Em/B Em A7 D A7 D D/F# G A7 D D/A
 D A7 D D/A Em Em/B Em A7 D A7 D D/F# G A7 D D/Ast
 D A7 D D/A Em Em/B Em A7 D A7 D D/F# G A7 D D/A
 D A7 D D/A Em Em/B Em A7 D A7 D D/F# G A7 D D

The Glasgow City Police Pipe

D. McLeod

A A/E Bm E7 A A/E Bm E7 A A/E Bm E7 AA/E Bm E7
 D A/C# A A/E D A/C# Bm A D A/C# A A/E AF#m Bm E7
 A A/E Bm E7 A A/E Bm E7 A A/E Bm E7 AF#m Bm E7
 D A/C# A A/E D A/C# Bm A D A/C# A A/E AF#m Bm E7

Cork Hill

Musical score for 'Cork Hill' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a single melodic line with a repeat sign at the end. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence and a repeat sign.

The Leg of a Duck

Musical score for 'The Leg of a Duck' in G major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a single melodic line with a repeat sign at the end. The second and third staves continue the melody. The fourth staff has a repeat sign at the beginning. The fifth and sixth staves conclude the piece with a final cadence and a repeat sign.

The Glasgow City Police Pipers

D. McLeod

Musical score for 'The Glasgow City Police Pipers' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a single melodic line with a repeat sign at the end. The second and third staves continue the melody. The fourth staff concludes the piece with a final cadence and a repeat sign.