

Splash Of Port

Marie Fielding

Musical notation for the first piece, 'Splash Of Port' by Marie Fielding. It consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The piece features several triplet markings (indicated by a '3' above the notes) and a first/second ending structure between measures 10 and 15. The notation includes various note values, rests, and articulation marks.

The High Drive

Gordon Duncan

Musical notation for the second piece, 'The High Drive' by Gordon Duncan. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The piece is characterized by frequent triplet markings (indicated by a '3' above the notes) and a first ending structure between measures 31 and 35. The notation includes various note values, rests, and articulation marks.

Dick Gossip's Reel

Musical notation for the third piece, 'Dick Gossip's Reel'. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including triplet markings (indicated by a '3' above the notes) and a first ending structure between measures 46 and 48. The notation includes various note values, rests, and articulation marks.

Splash Of Port



The High Drive

Gordon Duncan



Dick Gossip's Reel



Violin II

Splash Of Port

Marie Fielding

1 1 3 3 3 1 2 2 1 A 1 D 1 1 3 1 1 1 2 2 1

8 A A 3 A A 3 E E E 3 3 3 2 2 3 3 3 3

14 E E E 3 3 3 2 2 3 3 3 3 E E E 3 3 3

20 3 3 3 3 3 3 1 1 3 E E 3 2 2 1 A 1 D

The High Drive

Gordon Duncan

26 D 2 3 3 D A 2 2 2 D 2 3 3 D 2

33 A A D D 2 D 3 D 2

37 2 2 2 D 2 D 3 D 2 A A D

Dick Gossip's Reel

3 3 A 3 3 1 3 3 1 E A 3 3 A 3 3 A

48 3 1 A A 3 3 3 3 3 3 3 3 3 3 3 1 1 A A A A

A A A 3 3 3 3 3 3 3 3 3 3 3 3 3 1 A A 3 3 3