

The Bonnie Lass O' Bon-Accord

J. Scott Skinner

The main musical notation consists of four staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

Variation I

Variation I consists of four staves of music. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation is more complex than the main piece, featuring many sixteenth notes and triplet markings. The piece concludes with a double bar line and the marking *ral.* (rallentando).

Minor

The Minor variation consists of four staves of music. It begins with a piano (*p*) dynamic. The key signature changes to D minor (two sharps). The notation includes first and second endings, indicated by brackets and numbers '1.' and '2.'. There are triplet markings and a *ral.* marking at the end of the piece.