

# Scott Skinner's Compliments to Dr Macdonald

J. Scott Skinner

Musical score for 'Scott Skinner's Compliments to Dr Macdonald'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a 'V' marking above the first measure. The second staff contains a 'V' marking above the final measure. The third staff contains a 'V' marking above the first measure. The fourth staff contains a 'V' marking above the first measure. The fifth staff contains a 'V' marking above the first measure. The sixth staff contains a 'V' marking above the first measure. The score includes various musical notations such as slurs, accents, and triplets. The chord progression is as follows:

Staff 1: A D A/C# A7 D A/C# Bm E7 Bm E7 A/C# F#m Bm E7 D/A A E7 A E7 F#m A7

Staff 2: D A/C# Bm E7 A E7 F#m A7 Bm E7 D/A A E7 F#m E7 A/C# A7 Bm A/C# B7/D# E7

Staff 3: F#m Bm E7 A7 Bm E7 D/A A A E7 A/C# A7 D A/C# Bm E7

Staff 4: Bm E7 A/C# F#m Bm E7 D/A A E7 A/C# E7 F#m A7 D A/C# Bm E7

Staff 5: F#m E7 A/C# A7 Bm E7 D/A A A E7 A/C# E7/B A F#m

Staff 6: Bm A/C# B7 E7 A E7 A7 D A/C# F#m Bm E7 D/A A

# The Iron Man

J. Scott Skinner

Musical score for 'The Iron Man'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 'V' marking above the first measure. The second staff contains a 'V' marking above the final measure. The third staff contains a 'V' marking above the final measure. The fourth staff contains a 'V' marking above the final measure. The score includes various musical notations such as slurs, accents, and triplets. The chord progression is as follows:

Staff 1: A E7 A C#m E7/B A7 D C#m Bm E7

Staff 2: A C#7 F#m A/E E/G# A7 D A/C# Bm E/G# A

Staff 3: F#m C#m/E D A/C# A A/C# E/G# A E/B A Bm A Bm E7

Staff 4: F#m C#m/E D A/C# A E7 A/C# D A/C# D A/E E7 A A

# The Bungalow

J. Scott Skinner

Musical score for 'The Bungalow'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a 'V' marking above the first measure. The second staff contains a 'V' marking above the final measure. The third staff contains a 'V' marking above the final measure. The score includes various musical notations such as slurs, accents, and triplets. The chord progression is as follows:

Staff 1: A E/G# A A/C# D A/C# B7 E7 A Bm C#m F#m A/E

Staff 2: D C#m D A/E E7 A E7 F#/C# E D A/C# Bm E F#m E D C#m

Staff 3: E7 A F#m E D C#m Bm A E7 A A/C# A E7 A