

Glen Caladh Castle

P. M. J. McLellan

Musical score for Glen Caladh Castle, featuring five staves of music in G major and 2/4 time. The melody is characterized by eighth-note patterns and triplets. Chords are indicated below the staff.

Chords: D D/F# G D/F# G Em A E7/B A/C# D Bm G A D/F#
 G A7 D D D D/A A/C# A7 D B7 E7 A7 D F#m Bm
 G D/F# Em A7 D D A7 D D/A D D/F# E7/G# A A/C# A Em A7
 D D/A D D#m D G A7 D D A7 D D/A D Bm
 A/E A/C# A A7/C# D D/A D F#7 Bm G A7 D D

Earl Grey

James Hill

Musical score for Earl Grey, featuring three staves of music in G major and 3/4 time. The melody includes triplets and first/second endings. Chords are indicated below the staff.

Chords: A A7 D A Bm Bm E7 E7 A A7 D A Bm E7 A E7 Bm E7 A A
 A E D A Bm Bm E E7 A E D A Bm E7 A A A E D A
 Bm Bm E E7 A A7 D Bm Bm E7 A E7 Bm E7 A A

Pretty Peggy

Traditional

Musical score for Pretty Peggy, featuring three staves of music in G major and 2/4 time. The melody is a simple eighth-note pattern with first/second endings. Chords are indicated below the staff.

Chords: D D/A D A7 D D/A G A G A
 D G D/F# D A7 D G D/F# D D
 D G D/A G/D D A D Bm G G D/A A7 D A7 A7 D