

# Jimmy Ritchie

John Huband

Musical score for Jimmy Ritchie, featuring a single melodic line in treble clef with a key signature of two flats and a common time signature. The score consists of four staves of music. The first staff begins with a *V* (vibrato) marking. The second staff contains a repeat sign. The third staff has another *V* marking. The fourth staff ends with a double bar line. Chords are indicated below the notes.

Chords: Eb Eb/G Ab Bb Eb Ab Eb/G Fm Bb Eb Eb/Bb G/B Cm Gm  
 Fm Bb Ab Eb Eb Bb/D Cm Ab Eb/G Bb7/F Eb F7 Bb Eb G7  
 Cm Gm Cm Fm Bb Ab Eb Eb G7 Cm Ab Eb7/G Bb7/D Cm  
 F7 Bb7 Eb Ab Bb Cm Eb/G Fm Bb Ab Eb

# The Hills Of Lorne

Charles Hunter

Musical score for The Hills Of Lorne, featuring a single melodic line in treble clef with a key signature of two flats and a common time signature. The score consists of three staves of music. The first staff begins with a *V* (vibrato) marking and a *p* (piano) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *mp* (mezzo-piano) dynamic marking. The score ends with a double bar line. Chords are indicated below the notes.

Chords: Bb F/A Gm Bb/D Eb Bb/D Cm F7 Bb F/A Gm D/F# Gm Dm  
 Cm F7 Bb F7 Bb Eb Dm Bb F/A Bb Gm  
 Cm F Gm Bb/D Eb Fm/C Dm Bb/F F7 Bb

# Margaret Ann Robertson

Frank Jamieson

Musical score for Margaret Ann Robertson, featuring a single melodic line in treble clef with a key signature of three sharps and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a *V* (vibrato) marking. The second staff has first and second endings marked with '1.' and '2.'. The third staff has a first ending marked with '1.'. The fourth staff has a second ending marked with '2.' and a *gliss.* (glissando) marking. The score ends with a double bar line. Chords are indicated below the notes.

Chords: A A/C# D E7 A F#m Bm E7 A  
 A/C# D A/C# A/E E7 A D A A A F#m  
 C#m D E7 A F#m Bm E7 A A/C# D  
 A A F#m Bm E7 A E7 A  
 A/C# D A C#m F#m Bm E7 A D A

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