

Edgefauld House

J. Scott Skinner

Musical score for 'Edgefauld House' by J. Scott Skinner. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a triplet of eighth notes. Chord symbols are placed below the notes. The piece concludes with a final double bar line.

Chord symbols: D G D/F# D Em D/F# Em/G E/G# A A D G Em D Bm Em A7 D D A7
 D Bm A/C# A Bm Bm/D F# F#/A# G G/B D/F# D Em D/F# Em/G E/G# A A/C# D E7 A/C# A
 Bm Bm/D F#/A# F# G Em D B7/D# Em A7 F F A7 D G D/F# D Em Em/G A Am D7
 G Em D/F# D Em A7 D D A7 D E7 A/C# A Bm Bm/D F#/A# F#
 G Em D/F# D Em D/F# Em/G E/G# A A/C# D Bm A/C# A
 Bm Bm/D F#/A# F#7 G Em D/F# Bm Em A7 D Gm D

Bob Steele

Barnett

Musical score for 'Bob Steele' by Barnett. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of three staves of music. The first staff features several triplet markings (V) above the notes. The piece concludes with a final double bar line.

Pretty Peggy

Traditional

Musical score for 'Pretty Peggy' (Traditional). The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of three staves of music. The first staff includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final double bar line.

Revision: A