

Farewell To Drumblair

Melody

J. Scott Skinner

The melody is written on four staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

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Harmony

J. Scott Skinner

The harmony is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The accompaniment features a steady eighth-note pattern, often with beamed eighth notes, providing a rhythmic foundation for the melody. The piece ends with a double bar line.