

Schwäbisch

Kyle McCallum

Melody sheet music for 'Schwäbisch' in 4/4 time, key of D major. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a repeat sign (double bar line with two dots) at the beginning. The fourth and fifth staves complete the melody. Various musical notations are used, including eighth notes, quarter notes, and half notes, with some notes marked with a 'V' above them.

Harmony

Repeats only

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Harmony sheet music for 'Schwäbisch' in 4/4 time, key of D major. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The harmony is written in a single line. The second staff continues the harmony. The third staff includes a repeat sign (double bar line with two dots) at the beginning. The fourth and fifth staves complete the harmony. Various musical notations are used, including eighth notes, quarter notes, and half notes, with some notes marked with a 'V' above them.

Banchory Strathspey & Reel Society's Compliments To Swäbisch Gmünd

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Musical score for 'Compliments To Swäbisch Gmünd' in G major (one sharp) and 4/4 time. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

Renata's Strathspey

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Musical score for 'Renata's Strathspey' in G major (one sharp) and 4/4 time. The score consists of three staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

Uli's Reel

Kyle McCallum

Musical score for 'Uli's Reel' in G major (one sharp) and 2/4 time. The score consists of two staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.