

# Schwäbisch

Kyle McCallum

G D7/A G/B G D7/A G/B C Am G/B Em Bm  
 Am/C D G D7/A G/B G D7/A G/B G7 C D7/C G/B Am Am/C G/D D D7  
 G C G/B G/B D7/A G E7 Am D D7/C G/B G/B Em A7  
 D G D7/A G/B G D7/A G/B G7  
 C Am B B7 Em G/D D D7 G

## Harmony

Repeats only

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# Banchory Strathspey & Reel Society's Compliments To Swäbisch Gmünd

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Musical score for 'Compliments To Swäbisch Gmünd' in G major (one sharp) and 4/4 time. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

## Renata's Strathspey

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Musical score for 'Renata's Strathspey' in G major (one sharp) and 4/4 time. The score consists of three staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

## Uli's Reel

Kyle McCallum

Musical score for 'Uli's Reel' in G major (one sharp) and 2/4 time. The score consists of two staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet marking (indicated by a '3' below the notes). The piece concludes with a double bar line.