

Melody

Miss Campbell Of Saddell

Robert MacIntosh

The melody is written on four staves in G minor (one flat) and common time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including many beamed pairs and triplets. The piece concludes with a double bar line.

Harmony

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The harmony is written on three staves in G minor and common time. It consists of a simple accompaniment of quarter and eighth notes, providing a steady harmonic foundation for the melody. The piece ends with a double bar line.