

Melody

James Logan OBE

A. Fitchet

The melody is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are several 'V' (accents) and '□' (square accents) markings above the notes, indicating specific rhythmic or articulation points. The piece concludes with a double bar line.

Harmony

James Logan OBE

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The harmony is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are several 'V' (accents) and '□' (square accents) markings above the notes, indicating specific rhythmic or articulation points. The piece concludes with a double bar line.