

Orange And Blue

Musical notation for 'Orange And Blue' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a 'V' marking above the first measure. The second staff contains a '3' marking above the eighth measure. The third staff contains a '3' marking above the eighth measure. The key signature has two sharps (F# and C#).

Chords: D, D/A, D/F#, D, Em, E/G#, A, A/C#, D, D/F#, Bm, D/A, G, F#m, A/E, D, A/C#, D, A7, D, A7, D/F#, D, Em, B7, Em, A/C#, D, F#m, Bm, D/A, G, F#m, A/C#, Bm, A7, D.

The Scotsman In America

Musical notation for 'The Scotsman In America' in D major, 4/4 time. The piece consists of three staves of music. The key signature has two sharps (F# and C#).

Chords: G, G/B, C, Bm, Am/C, Bm, Em, A/C#, D7, G, Bm, Em, C, G/B, Am, D/F#, G, Em, D7, G, G, G/B, C, Am, Bm, Em, A/C#, D, G, G/B, C, Am, Bm, Em, D7, G.

Lord Lyndoch

Musical notation for 'Lord Lyndoch' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a 'V' marking above the first measure. The key signature has two sharps (F# and C#).

Chords: A7, D, D/F#, Em, G, A7, D/F#, Bm, A7, D, A7, D, F#m, Bm, Em, A7, Bm, D/F#, Em/G, A7, D, D, D/F#, A, A7/C#, D, Bm, Em, A/C#, D, D, Bm3, D/F#, A3, A/C#, G, A, Bm, Em, D/F#, A/C#, D.

The Sidlaw Hills

James Watson

Musical notation for 'The Sidlaw Hills' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a 'V' marking above the first measure. The key signature has two sharps (F# and C#).

Chords: E7, A, E7, A/C#, D, E7, A, F#m, B7, E7, A, C#m, F#m, D, A/C#, F#m, Dm, A, E7, A, E7, A/C#, D, E7, A, C#m, D, A/C#, Bm, E, A, C#m, F#m, D, A/E, F#m, Dm, A.