

Coldside Jig

Angus Fitchet

Musical notation for the first system of 'Coldside Jig'. It consists of three staves of music in 6/8 time, starting with a key signature of one flat (Bb). The first staff contains the first two measures, followed by a first ending bracket. The second staff contains the next two measures, followed by a second ending bracket. The third staff contains the final two measures, ending with a double bar line and the word 'Fine'.

Chords: Gm D/F# Gm C/E F C/E F Bb F/A Gm Gm/D D/F# Gm Cm Gm/D D/F# Gm Gm

Chords: Gm Gm D/F# Gm D7 Gm C7/E F F/C F/A F7

Chords: Bb F/A Gm Cm/Eb Gm/D D/F# Gm Gm D7 Gm Gm

Princess Margaret's Jig

Angus Fitchet

Musical notation for the first system of 'Princess Margaret's Jig'. It consists of three staves of music in 6/8 time, starting with a key signature of one flat (Bb). The first staff contains the first two measures, followed by a first ending bracket. The second staff contains the next two measures, followed by a second ending bracket. The third staff contains the final two measures, ending with a double bar line.

Chords: C7 F Dm C/E C7 F F/C F/A F7 Bb Gm F/A F# Gm G/B C C/E

Chords: Gm C7/E F/A Ab° Gm C/E F Dm C/E F G C Bb Gm F F#° G G/B

Chords: C C/E F F/Eb Bb/D Bb G G/B C C7/Bb F/A F7 Bb Gm C/E C7 F

Elizabeth Adair

Angus Fitchet

Musical notation for the first system of 'Elizabeth Adair'. It consists of three staves of music in 6/8 time, starting with a key signature of one flat (Bb). The first staff contains the first two measures, followed by a first ending bracket. The second staff contains the next two measures, followed by a second ending bracket. The third staff contains the final two measures, ending with a double bar line.

Chords: G7 C C/E F D/F# G G7/F C/E G+ C C+/E F D/F# G G/B C C G7

Chords: C C G7 C Am Dm G/B C Am G/B G7 C C#° Dm D/F# G G/B C C D

Chords: Em C#° Dm G/B C Am G/B G7 C Dm Em F G G/B C C

A. M. Shinnie

Angus Fitchet

Musical notation for the first system of 'A. M. Shinnie'. It consists of three staves of music in 6/8 time, starting with a key signature of two sharps (D major). The first staff contains the first two measures, followed by a first ending bracket. The second staff contains the next two measures, followed by a second ending bracket. The third staff contains the final two measures, ending with a double bar line and the text 'D.C. al Fine'.

Chords: A7 D D/F# G F#m G D/F# Em A7 D F7 G F#m G D/A

Chords: Em A7 D A7 Em A7 D A7 D A7 D A/C# Bm B/F# Bm F#7

Chords: G G#° D/A Gm F#m D#° E7 A7 D Bm A/C# D