

I See Mull

D. MacLellan

Musical notation for 'I See Mull' in 3/4 time, key of D major. The piece consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The melody is simple and folk-like, with a mix of eighth and quarter notes. The chord progression is as follows:

Staff 1: A7 D D/A D7 G D/F# A7 D D/F# Em A7 A7/E A7 D D/A D7 G D/F# Em A7 A7/E A7 D D

Staff 2: A7 D D/A D7 G D/F# A7 D D/F# Em A7 A7 D D/A D7 G D/F# Em A7 A7/E A7 D

Piobaireach For Donald Dhu

Musical notation for 'Piobaireach For Donald Dhu' in 6/8 time, key of D major. The piece consists of five staves of music. The first two staves are the main melody, and the last three staves are variations. The melody is more complex, featuring many eighth and sixteenth notes. The chord progression is as follows:

Staff 1: A D A A/E A D A E7 A D A A/E Bm Bm/F# A E7

Staff 2: A D A A/E A D A E7 A D A A/E Bm Bm/F# A E7

Staff 3: A D A A/E A D A E7 A D A A/E Bm Bm/F# A E7

Staff 4: A D A A/E Bm Bm/F# A E7 A D A A/E A D A E7

Staff 5: A D A A/E Bm Bm/F# A E7 A D A A/E Bm Bm/F# A E7

Donald McLeod's Reel

Musical notation for 'Donald McLeod's Reel' in 4/4 time, key of D major. The piece consists of six staves of music. The melody is a classic reel, featuring a mix of eighth and quarter notes. The chord progression is as follows:

Staff 1: Am Am/E Am Am/E Am Am/E D7 G Am Am/E Am Am/E

Staff 2: Am E7 Am Am/E Am Am/E Am Am/E Em Am D7 G

Staff 3: Am Am/E Am Am/E Am E7 Am Am/E Am Am/E Am Am/E

Staff 4: Am Am/E D7 G Am Am/E Am Am/E Am E7 Am Am/E

Staff 5: Am Am/E Am Am/E Am Am/E D7 G

Staff 6: Am Am/E Am Am/E Am E7 Am Am