

Ode To Graham

Judi Nicolson

Melody

The melody is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 4/4 time signature. The first measure has an accent (v) over the first note. The melody consists of several phrases, including a repeat sign with a first ending bracket. The piece concludes with a double bar line and repeat dots.

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Harmony

The harmony is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 4/4 time signature. The accompaniment consists of several phrases, including a repeat sign with a first ending bracket. The piece concludes with a double bar line and repeat dots.