

# Theodore Napier

J. Scott Skinner

Musical score for Theodore Napier, featuring six staves of music in G major (one sharp) and 4/4 time. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord progressions are indicated below the notes. The piece concludes with a double bar line.

Chord progressions for Theodore Napier:

Staff 1: E7 A A/E E/G# A D A/C# B7 E7 A A/G D/F# D A/C# E/G# A A E7 A/C# A D A/C#

Staff 2: D A/C# B7 E F#m A7/E D C#m Bm A/E E/G# A A/C# F#m A7/E D A/C# D A/C# B7 E

Staff 3: Em/G A7 D/F# D A/C# E A A E7 A A/E C#7/F F#m D A/C# B7 E7

Staff 4: A A7/G D/F# D A/C# E A A E7 A A/C# D A D A/C# B7 E

Staff 5: F#m A7/E D A/C# A/E A/G# A A E A/C# A7 D A/C#

Staff 6: D A/C# B7 E Em/G A7 D/F# Bm A/C# E7 A Dm A

# The North Of The Grampians

Captain S. Fraser

Musical score for The North Of The Grampians, featuring three staves of music in C major and 4/4 time. The score includes triplets and various rhythmic patterns. Chord progressions are indicated below the notes.

Chord progressions for The North Of The Grampians:

Staff 1: C C/G C Am G7 C C/E G/D G7 C C/G

Staff 2: C C7/G F C Am G/B G7 C C/G

Staff 3: C C7/E F C E7/B Am Em G/D G7

# The Haggis

Captain Campbell

Musical score for The Haggis, featuring three staves of music in C major and 4/4 time. The score includes first and second endings. Chord progressions are indicated below the notes.

Chord progressions for The Haggis:

Staff 1: C G7 C Am C C/E Bb G7 Bb G7

Staff 2: C G7 C7 F C C/E Bb G7

Staff 3: C G7 C F C Am Bb G7