

Carnegie's Welcome To Scotland

J. Scott Skinner

Musical score for Carnegie's Welcome To Scotland, featuring four staves of music in G major (one sharp) and common time. The melody is written on the top staff, with accompaniment on the bottom three staves. Chords are indicated below the notes.

Chords: A E7 A/C# A A/C# F#m Bm E7 A E/G# F#m A7/F# D E F#m E/G# A A E7
 A E/G# A A/E A C#m F#m Bm E A E/G# A/C# F#m D E F#m E/G# A A E7
 A E/G# A F#m A/C# F#m Bm E
 A E/G# A/C# F#m D E F#m E/G# A Dm A

The Braes O' Mar

John Coutts

Musical score for The Braes O' Mar, featuring three staves of music in G major (one sharp) and common time. The melody is written on the top staff, with accompaniment on the bottom two staves. Chords are indicated below the notes.

Chords: D D/F# Bm D/A G A/C# D Bm Em F#m A7 D
 D D/A Em Em/B A/C# D D/F# Em F#m A7 D

The Ten Pound Fiddle

J. Scott Skinner

Musical score for The Ten Pound Fiddle, featuring three staves of music in G major (one sharp) and common time. The melody is written on the top staff, with accompaniment on the bottom two staves. Chords are indicated below the notes.

Chords: A A/E A/C# E A Bm/D E7 A
 A A/E A/C# D E A D Bm E7 A
 A A/E A/C# Bm E7 A/C# Bm/D E7 A