

### The Eavesdropper

Musical notation for 'The Eavesdropper' in 6/8 time, key of A major. The piece starts with a 'V' marking above the first measure. The melody is written on a treble clef staff. The accompaniment is on a bass clef staff with chords labeled below. The key signature has three sharps (F#, C#, G#).

Chords: A, A/E, A/C#, A7, D, A/C#, B7, E7, A, F#m, C#m, A7, D, E7, A, A, E7, A, A7/C#, D, A7, D, A/C#, B7, E7, F#m, A7/E, D, A/C#, Bm, E7, A, A.

### Go to the Devil and Shake Yourself

Musical notation for 'Go to the Devil and Shake Yourself' in 6/8 time, key of A major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff with chords labeled below. The key signature has three sharps.

Chords: D, G, D/F#, D, D, F#7, Bm, G, D, G, D, F#m, Bm, A7, D, D, A7, D, D7/F#, G, E7/B, E/G#, E7, A, A7/C#, D, G, D/F#, D, Bm, A7, D, D.

### The Black Hoe

Musical notation for 'The Black Hoe' in 6/8 time, key of A major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff with chords labeled below. The key signature has three sharps.

Chords: G, D7, G/B, G, G, D7, G, D/F#, Em, G, D7, G/B, G, Em, G/B, Am, Bm, Em, D7, G, A7, D, D7/F#, Em, Em/B, Am, Bm, Em, Bm, Em, D7, G, A7, D, D7/F#, Em, Em/B, Am, Bm, Em.

### Merrily Danced the Quaker's Wife

play twice

Musical notation for 'Merrily Danced the Quaker's Wife' in 6/8 time, key of A major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff with chords labeled below. The key signature has three sharps.

Chords: A7, D, D/F#, Em, A7, D, F#m, G, D, Bm, F#m, Em, A7, Bm, D7, G, D, D, F#m, G, D, Bm, A/C#, D, D7/A, G, A, F#m, D, Bm, D7/A, G, D.

### Calliope House

Musical notation for 'Calliope House' in 6/8 time, key of A major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff with chords labeled below. The key signature has three sharps. The piece includes first and second endings.

Chords: E, E/B, B/D#, E, F#m, F#m/C#, F#m, A, E, G#m, E, C#m, G#m, C#m, F#m, B7, G#m, F#m/A, E, E, B7, E, E/B, B7/D#, E, F#m, E/G#, F#m/A, A/C#, E, G#m, E, C#m, G#m, C#m, F#m/A, B7, E/G#, F#m/A, E.