

# Margaret's 80th Birthday Jig

Judi Nicholson

Musical score for Margaret's 80th Birthday Jig, featuring four staves of music in 6/8 time with a key signature of two flats. The score includes various musical notations such as slurs, accents, and fingering (4, 0). The first staff begins with a 'V' marking. The second staff includes first and second endings. The chord progression is as follows:

Staff 1: Bb, F, Bb, Bb7, Eb, Bb/D, C, F, Bb, Dm/A, Gm, Bb7, Eb, Bb

Staff 2: F, Bb, F, Bb, F, F, Bb, Bb, Cm, C, F, F, F, F/C

Staff 3: Bb, Bb, Eb, Bb, F, Bb, F, F/C, Bb, Bb

Staff 4: Eb, C, F, F/A, Bb, Eb, Cm, F, F, Bb

# The Broomhill Jig

Grant Crawford

Musical score for The Broomhill Jig, featuring four staves of music in 6/8 time with a key signature of two flats. The score includes various musical notations such as slurs, accents, and fingering (4, 0). The first staff begins with a 'V' marking. The second staff includes first and second endings. The chord progression is as follows:

Staff 1: F, G, C, F, Dm, G, C, F, G, C, F, Dm

Staff 2: C, F, C, F, F, F7, Bb, Am, Dm, G, C, F, F7

Staff 3: Bb, Gm, F/C, C, F, F, Dm, F/C, Bb, Gm

Staff 4: Am, Dm, G, C, F, Dm, G, C, F, Dm, C, F

# Bobby Brown's Jig

Marie Fielding

Musical score for Bobby Brown's Jig, featuring three staves of music in 6/8 time with a key signature of two flats. The score includes various musical notations such as slurs, accents, and fingering (4). The first staff includes first and second endings. The chord progression is as follows:

Staff 1: Bb, F, Bb, Eb, Bb, F, F, Bb, F, Bb, Cm, F, Bb, Bb

Staff 2: B, Bb, Gm, Gm, C, F, F, Dm

Staff 3: Bb, Dm, Gm, Bb, Cm, F, Bb, Bb, Bb, Bb

Additional instruction: D.C first tune