

Mark's Legacy

Gemma Donald

G D/F# Em7 Bm7 C G/B Am7 Am7 D7

5 G B7 Em7 Bm7 C Am7 Am D7 G

9 Em Bm C D7 G Am7 B7 Em7 D Em7 A7 D G

15 D A7 Am7 D D7 G D/F# Em7 Bm7 C G/B

20 Am7 D G B7 Em7 Bm7 C Am7 Am7 D7 G

Detailed description: This block contains the musical notation for the piece 'Mark's Legacy' by Gemma Donald. It consists of five staves of music in the key of G major and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various chord symbols written above the notes. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. A repeat sign is present at the end of the second staff. The piece concludes with a double bar line and a change in time signature to 3/4.

The Coull Wedding

Paul Anderson

G G/B C G/B G Em

31 Am D D7 G G/B C G/B G

38 D C G G G/B C G Bm

F#m A7 D G G/B C G/B Am

D7 C G G G/B C G/B G/B

Detailed description: This block contains the musical notation for the piece 'The Coull Wedding' by Paul Anderson. It consists of five staves of music in the key of G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various chord symbols written above the notes. The melody is primarily composed of eighth and quarter notes. A repeat sign is present at the end of the third staff. The piece concludes with a double bar line.

D/F# C D7 G G/B C

G/B G D C G

Andrew Smith of Torphins

Paul Anderson

Dm A7/C# Dm Dm A7/C# Dm F C Dm A7

Dm A7/C# Dm Bb A7 Dm C/E Dm A7/C# Dm A7 Dm

F F/A C C/E Dm/F Dm A7/C# A7

Dm A7 Dm Dm F C/E Dm A7/C# Dm A7 Dm

Crackens

Graeme Mitchell

D D/A D D/A A7/E A7 Bm A7/C# D D/A

D D/F# A7/E A7 D A7 A7/E D D/A

A7 A7/E D A7 D D/A D D/A A7/E A7

D D A7 A7/E D D/A A7 A7/E

Bm A7/C# D D/A D D/F# A7/E A7 D