

Mark's Legacy

Gemma Donald

G D/F# Em7 Bm7 C G/B Am7 Am7 D7

5 G B7 Em7 Bm7 C Am7 Am D7 G

9 Em Bm C D7 G Am7 B7 Em7 D Em7 A7 D G

15 D A7 Am7 D D7 G D/F# Em7 Bm7 C G/B

20 Am7 D G B7 Em7 Bm7 C Am7 Am7 D7 G

The musical notation for 'Mark's Legacy' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a G4 quarter note, followed by a dotted quarter note on G4, an eighth note on F#4, and a quarter note on G4. The second staff starts with a dotted quarter note on G4, followed by an eighth note on F#4, a quarter note on G4, and a dotted quarter note on G4. The third staff begins with a quarter note on G4, followed by a dotted quarter note on G4, an eighth note on F#4, and a quarter note on G4. The fourth staff starts with a quarter note on G4, followed by a dotted quarter note on G4, an eighth note on F#4, and a quarter note on G4. The fifth staff begins with a quarter note on G4, followed by a dotted quarter note on G4, an eighth note on F#4, and a quarter note on G4. The piece concludes with a double bar line and a 3/4 time signature change.

The Coull Wedding

Paul Anderson

G G/B C G/B G Em

31 Am D D7 G G/B C G/B G

38 D C G G G/B C G Bm

F#m A7 D G G/B C G/B Am

D7 C G G G/B C G/B G/B

The musical notation for 'The Coull Wedding' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a quarter note on G4, followed by a dotted quarter note on G4, and a quarter note on G4. The second staff starts with a quarter note on G4, followed by a dotted quarter note on G4, and a quarter note on G4. The third staff begins with a quarter note on G4, followed by a dotted quarter note on G4, and a quarter note on G4. The fourth staff starts with a quarter note on G4, followed by a dotted quarter note on G4, and a quarter note on G4. The fifth staff begins with a quarter note on G4, followed by a dotted quarter note on G4, and a quarter note on G4. The piece concludes with a double bar line.

D/F# C D7 G G/B C

G/B G D C G

Andrew Smith of Torphins

Paul Anderson

Dm A7/C# Dm Dm A7/C# Dm F C Dm A7

Dm A7/C# Dm Bb A7 Dm C/E Dm A7/C# Dm A7 Dm

F F/A C C/E Dm/F Dm A7/C# A7

Dm A7 Dm Dm F C/E Dm A7/C# Dm A7 Dm

Crackens

Graeme Mitchell

D D/A D D/A A7/E A7 Bm A7/C# D D/A

D D/F# A7/E A7 D A7 A7/E D D/A

A7 A7/E D A7 D D/A D D/A A7/E A7

D D A7 A7/E D D/A A7 A7/E

Bm A7/C# D D/A D D/F# A7/E A7 D