

Drunken Cruick an Duke

Graeme Mitchell

Musical score for 'Drunken Cruick an Duke' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a 'V' marking above the first note. Chord progressions are indicated above the notes: G, G/D, G, G/D, C, G/B, A7, D7. The second staff continues with G, G/D, G, G7/B, C, G/B, D7, G. The third staff has G, G/D, G, G7/B, C, G/B, A7, D7. The fourth staff has G, G/B, G, G7/B, C, G/B, D7, G. The fifth staff has G, G/B, G, G7/B, C, G/B, A7, D7. The sixth staff has G, G/D, G, G7/B, C, G/B, D7/A, G, and ends with a double bar line and a key signature change to A major (two sharps) and a 6/8 time signature.

Rita's Birthday Jig

Judi Nicolson

Musical score for 'Rita's Birthday Jig' in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, A7, D/B, Bm7/G, C, C, A7. The second staff has D, A7/C#, Bm, D/A, G/A, A7, D. The third staff has D, A, Bm7, C, C, A7. The fourth staff has D, A, F#m, Bm, Em, A7, D, D, and ends with a double bar line and a 6/8 time signature.

Jig for Jane

Judi Nicolson

Chords for 'Jig for Jane':
 Staff 1: V, D, G, A7, D, G, D, E7, A7
 Staff 2: D, G, A7, Bm, G, D, A7, D
 Staff 3: D, A/C#, E7, A, G, D/F#, Em7, A7, D, A/C#
 Staff 4: Bm, F#m, 1. G, D/A, A7, D, 2. G, D/A, A7, D

Jig for Judi

Graeme Mitchell

Chords for 'Jig for Judi':
 Staff 1: D, D/A, D, D/A, G, G/D, D/F#, A7/E
 Staff 2: D, D/A, D, D/A, E7, E7/B, A7, A7/C#
 Staff 3: D, D/A, D, D/A, G, D/G, D, D/F#
 Staff 4: G, G/D, D, D/A, Em, A7, D, D/F#
 Staff 5: G, G/D, D, D7/F#, G, G/D, D/F#, D7
 Staff 6: G, G/D, D/F#, D, E7, E7/G#, A7, A7/C#
 Staff 7: D, D/A, D, D/A, G, G/D, D/F#, D7
 Staff 8: G, G/D, D/F#, D, Em, A7, D, D